



**Beijing Jiaotong University**

**2019 Summer Session**

**ANTH 105 Introduction to Anthropology**

**Course Outline**

**Term: July 08-August 09,2019**

**Class Hours: 18:00-20:00 (Monday through Friday)**

**Course Code: ANTH 105**

**Instructor: ALEXANDER ANGELOV**

**Home Institution: William and Mary**

**Office Hours: TBA**

**Email: AANGELOV@WM.EDU.**

**Credit: 4**

**Class Hours:** This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

**Course Description:**

This course overviews the most important contributions and developments in anthropology and ethnography. Students will become familiar with key concepts and methods in qualitative and quantitative research. They will also learn how to engage with and evaluate theoretical literature in the social sciences and the humanities.

**COURSE OBJECTIVES:**

The course exposes students to a wide variety of ideas and approaches to the study of culture, society, and history. The class will also invite students to think about different cultural perspectives, social, and historical contexts. The lectures and discussions will help students arrive at grounded conclusions about cultural identity, historical perspectives, and authority formation. The class involves serious student participation, writing, and reading.

**REQUIRED TEXTBOOKS:**



Conrad Phillip Kottak. Cultural Anthropology: Appreciating Cultural Diversity. McGraw-Hill. 16th Edition.

**Grading & Evaluation:**

- Attendance 10%
- Mid-Term 30%
- Paper 20%
- Final Exam 40%

**Grading Scale**

A+ (100-97), A (96-93), A- (92-90), B+ (89-87), B (86-83), B- (82-80), C+ (79-77), C (76-73), C- (72-70), D+ (69-67), D (66-63), D- (62-60), F (below 60).

**Week 1 Cultural Anthropology: Methods and Abstractions**

**Day 1 Theoretical Anthropology I**

Assigned Readings:

- 1) Marshall Sahlins. "Captain James Cook; or, The Dying God" in Islands of History (pp. 104-135).

**Day 2 Theoretical Anthropology II**

Assigned Readings:

- 1) Gananath Obeyesekere. The Apotheosis of Captain Cook, Chapters I and IV (pp. 3-22 and 102-119).

**Day 3 Historical Materialism**

Assigned Readings:

- 1) Marx and Engels Reader (Tucker, ed.):
  - a) Society and Economy in History (pp.136-142).
  - b) Theses on Feuerbach (pp.143-145).

**Day 4 Commodities and Culture**

Assigned Readings:

- 1) Karl Marx. Capital. Volume 1:



- a) The Two Factors of the Commodity
- b) The Dual Factor of Labor Embodied in Commodities

## **Week 2 Systems and Subjectivities**

### **Day 1 Rationalization**

#### Assigned Readings:

- 1) Max Weber. "The Fundamental Concepts of Sociology." The Theory of Social and Economic Organization.

### **Day 2 Capitalism**

#### Assigned Readings:

- 1) Max Weber. "The Protestant Sects and the Spirit of Capitalism." The Protestant Ethic and the Spirit of Capitalism.

### **Day 3 Power and Discourse**

#### Assigned Readings:

- 1) Michel Foucault. History of Sexuality. Vol. 1. Excerpts.

### **Day 4 Performativity**

#### Assigned Readings:

- 1) Erving Goffman. Excerpts from Presentation of Self in Everyday Life:
  - a) Encounters
  - b) Fun in Games.

**\*\*\*Mid-Term Exam\*\*\***

## **Week 3 Modes and Modalities**

### **Day 1 Ethnography**



Assigned Readings:

- 1) George Stocking. "The Ethnographer's Magic: Fieldwork in British Anthropology from Tylor to Malinowski." In *The Ethnographer's Magic and Other Essays in the History of Anthropology*. Madison: University of Wisconsin Press.

**Day 2 Interpretative Anthropology**

Assigned Readings:

- 1) Clifford Geertz. "Thick Description: Toward an Interpretive Theory of Culture." *The Interpretation of Cultures*. New York: Basic Books, 1973.

**Day 3 Symbolic Anthropology**

Assigned Readings:

- 1) Victor Turner. "Symbols in Ndembu Ritual." In *The Forest of Symbols*. Ithaca: Cornell University Press, 1967.

**Day 4 Gender and Anthropology**

Assigned Readings:

- 1) Peggy Golde. *Women in the Field: Anthropological Experiences*. Chicago: Aldine, 1970. Chapters by Golde and Mead.

**Final Paper DUE**

**Week 4 Global Knowledge**

**Day 1 Eurocentrism**

Assigned Readings:

- 1) Talal Asad. "Are There Histories of People Without Europe?" In *Comparative Studies in Society and History* (1987).



## **Day 2 Globalism**

### Assigned Readings:

- 1) Immanuel Wallerstein. "The Rise and Future Demise of the World Capitalist System: Concepts for Comparative Analysis." *Comparative Studies in Society and History*. 16: 387-415 (1974).

## **Day 3 Resistance**

### Assigned Readings:

- 1) Sherry Ortner. "Resistance and the problem of Ethnographic Refusal." *Comparative Study of Society and History*. (1995). 173-193.

## **Day 4 Alternatives**

### Assigned Readings:

- 1) Fernando Coronil. "Beyond Occidentalism: Toward Nonimperial Geohistorical Categories." *Cultural Anthropology* 11(1): 55-87 (1996).

## **Week 5 Center and Periphery**

### **Day 1 Otherness**

#### Assigned Readings:

- 1) Gayatri Spivak. "Can the Subaltern Speak?" In Cary Nelson and Larry Grossberg, eds. *Marxism and the Interpretation of Culture*. Urbana: University of Illinois, 1988.

### **Day 2 Perceptions**

#### Assigned Readings:

- 1) M. Trouillot. "Anthropology and the Savage Slot." In *Global Transformations: Anthropology and the Modern World*. New York: Palgrave, 2003.

### **Day 3 Transnationalism**



Assigned Readings:

- 1) M. Kearny. 1997. "The Local and the Global: The Anthropology of Globalization and Transnationalism." *Annual Review of Anthropology* 24: 547-565.

**Day 4 New Political Reasoning**

Assigned Readings:

- 1) Lauren Berlant. 2004. "Introduction." In *Compassion: The Culture and Politics of an Emotion*.  
Routledge: New York and London.

**\*\*\*Final Exam\*\*\***