



Hankuk University of Foreign Studies

2019 Summer Session

ENG 200 Seeing Community

Course Outline

Term: July 01 - August 02, 2019

Class Hours: 10:00-11:50 (Monday through Friday)

Course Code: ENG 200

Instructor: Kinga Jamro, Ph.D.

Home Institution: Kozminski University

Office Hours: By Appointment

Email: k.jamro2017@gmail.com

Credit: 4

Class Hours: This course will have 72 class hours, including 40 lecture hours, 10 lecturer office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

This course will focus on contemporary issues within and between countries and communities. For that purpose, we will examine classic scholarly works and relate them to current phenomena discussed in daily news and contemporary art and film. Students will be assigned experiential exercises and writing prompts, with the goal of deeper understanding of modern communities including stable, homogenous groups as well as transient, multicultural societies.

Course Objectives:

Upon completing successfully completing this course, students will:

- Engage with diverse perspectives on communities as well as with global political & sociological contexts
- Discuss texts in structured conversations that contribute to shared understanding of the material
- Analyze the relationship between claims, evidence, and assumptions in written and oral arguments
- Write a 6-8 page long analytical essay that develops an argument through examination of evidence from primary and secondary sources
- Integrate and analyze works from different media into a written argument



- Use appropriate writing strategies when paraphrasing and quoting
- Create and deliver well-organized and well-substantiated oral presentations
- Differentiate primary and secondary sources

Required texts

The course will draw on the excerpts from the following books and articles. In addition, printed and electronic media (e.g. CNN, NYT, WSJ, BBC, Chosun Ilbo) will be used for discussions and analyses.

- Adams, B. 1943. The Law of Civilization and Decay: An Essay on History. New York: Alfred A. Knopf.
- Anderson, B. 1983. Imagined Communities: Reflections on the Origin and Spread of Nationalism. London: Verso.
- Ballard, R. 1976. Ethnicity: Theory and Experience (A Review Article). Journal of the Community Relations Commission, Vol. V, No. 3, Autumn.
- Chase-Dunn, Ch., Hall, T.D. 1999. Core/Periphery Relations in Precapitalist Worlds. Boulder: Westview Press.
- Chaudhuri, K.N. 1990. Asia Before Europe. Economy and Civilisation of the Indian Ocean from the Rise of Islam to 1750. Cambridge: Cambridge University Press.
- Cox, Robert W. 1981. Social Forces, States and World Orders: Beyond International Relations Theory. Millennium, Vol.10, No. 2, pp.126-55.
- Dance, E.H. 1971. History for a United World. London: George G. Harap & Co.
- Davis, N. 2001. Heart of Europe, Oxford Press
- Davis N., 2003, 1944, McMillan
- Hall, J. A. 1985. Powers and Liberties: The Causes and Consequences of the Rise of the West. London/ Oxford: Penguin with Basil Blackwell.
- Inglehart, R., and Baker, W. E. 2000. Modernization, cultural change, and the persistence of traditional values, American Sociological Review, 19-51.
- Johnston, R. J. and Taylor, P.J. (Eds.) 1986. A World in Crisis? Geographical Perspectives. Oxford: Blackwell.
- Kasser, T., Cohn, S., Kanner, A. D., and Ryan, R. M. 2007. Some costs of American corporate capitalism: A psychological exploration of value and goal conflicts, Psychological Inquiry, 18, 1-22.
- Kennedy, Paul 1987. The Rise and Fall of the Great Powers. New York, Random House.
- Oyserman, D., and Uskul, A. K. 2008. Individualism and collectivism: Societal-level processes with implications for individual-level and society-level outcomes. In (Eds.) Van de Vijver, F. J., Van Hemert, D. A., and Poortinga, Y. H. Multilevel analysis of individuals and cultures, Taylor and Francis Group/Lawrence Erlbaum Associates.
- Stiglitz, J. E. 2012. The price of inequality: How today's divided society endangers our future, WW Norton and Company.
- Sztompka, P. 1999. Trust: A sociological theory. Cambridge University Press.
- Wilkinson, R., and Pickett, K. (2009). The spirit level: Why greater equality makes societies stronger, Bloomsbury Publishing USA.

Grading & Evaluations:

Students are responsible for reading assigned texts before the class. For some readings they will be assigned a writing prompt. For others, students will write a deeper analysis about the relevance of



scholarly work to contemporary communities. On several occasions they will read that week's assigned texts aloud in class. The final grade will consist of several elements explained below.

Writing Exercises: You will be assigned several take-home short writing exercises. These assignments will be shared and discussed in class. Occasional in-class exercises may be assigned.

Analytical Paper: On August 2nd you will turn in a 6-8-page thesis-driven analytical essay. The paper will focus on the work of someone in your field of study whom you enjoy, and whose work involves aspects of community and/or society. We will work on various aspects of this paper throughout the semester. You will describe their work, formulate a thesis, which you will defend, and incorporate research, then support your thesis with specific examples.

Oral Presentation: Be prepared to present and discuss with the class for 15 minutes: the work of someone in your field of study whose work involves community & modern history.

The final letter grade will follow typical distribution in relation to the percentage points such as: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%; and F < 60%.

Specifications for written work:

All assignments should be typed double-spaced, in 12-point type, with 1-inch margins on all sides. Please number the pages, staple them together, and include name, date, and assignment title. Note that page length requirements refer to the required number of full, all the way down to the bottom of the page, pages you will need to address the assignment. Essays shall be printed out and handled in the very beginning of the class, no essays shall be accepted via e-mail.

Course Schedule

Week 1 Introduction and Asian Communities

- July 01: Course Introduction
- July 02: What does modern history teaches us on community?
- July 03: Korean Peninsula community and unification
- July 04: Sino-world notion of community
- July 05: Asian diaspora in the USA

Week 2 American Modern Communities

- July 08: California & Massachusetts – Koreans' second home
- July 09: Hawaiian Japanese immigration process
- July 10: Higher education at US Ivy League
- July 11: Asians in American media
- July 12: America: home sweet home for Chinese, Japanese and Koreans second generation: pros & cons of American Asian communities

Week 3 European Modern Communities

- July 15: European Union dilemmas in 2019
- July 16: Immigration tsunami in Europe: chance or danger to native communities?
- July 17: Russia and Germany: war or peace?
- July 18: Central European communities: Poland & Hungary



July 19: Moving political and social boundaries from Middle East to Europe

Week 4 Challenges in Modern Communities

July 22: The main issues: printed and electronic media analysis

July 23: N.Y.C.: symbol of anti-terrorism

July 24: Washington policies on the Middle East

July 25: London & Berlin: dilemmas in the 21st century

July 26: Warsaw & Budapest: hopes in the 21st century

Week 5 Korea: the World Class Economy and Modern Society

July 29: Korea: hub of the world economy and world cinema

July 30: Korean cinema: "Taegukgi" (2004)

July 31: Guest speaker on South-North Korean dialogue

August 1: A field trip to National Museum of Korea

August 2: No Class. Work on Essay.

