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**National Taiwan University of Science and Technology**

**2019 Summer Program**

**ANTH 105 Introduction to Anthropology**

**Course Outline**

**Term: July 01-August 02,2019**

**Class Hours: 14:00-15:50PM (Monday through Friday)**

**Course Code: ANTH 105**

**Instructor: Juli Minoves-Triquell**

**Home Institution: University of La Verne, Los Angeles, California**

**Office Hours: TBA and by appointment**

**Email: [jminoves-triquell@laverne.edu](mailto:jminoves-triquell@laverne.edu)**

**Credit: 4**

**Class Hours:** According to the regulations of Minister of Education, R.O.C, 18 class hours could be counted as 1 academic credit in all universities in Taiwan. This course will have 72 class hours, including 40 lecture hours, professor 10 office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

**Description**

This course is an introduction to cultural anthropology, which is *the study of the variety of shared "ways of life" of the living and recent peoples of the world.* An overview of the development and the practice of cultural anthropology is the body of the semester's work, with a special orientation to acquiring ethnographic skills - learning the content and the logic of specific cultural systems from around the world, as well as learning how to learn that which is essential



in any cultural system. The teaching method is lecture, with ethnographic readings and videos. Careful note taking and study of reading assignments is essential for success in the course.

## **Format**

There are two kinds of readings for the class: the readings for a particular day and the “Weekly Readings.” I will expect you to complete the “Weekly Readings” for a given week by Monday of that week.

Most weeks there will be a combination of lectures and discussions. The discussions will focus on the assigned readings, which should be done on time. During the days for discussion, please come to class prepared to discuss one question/topic from the reading(s). I may email you a list of questions to consider or I may ask you to generate your own.

## **Attendance**

Note that your attendance at all sessions is required and that your participation is expected.

## **Evaluation**

Students will be evaluated on the basis of two exams (20% each), one 10 page project (45%), and class participation (15%). Late papers will be penalized 5 percent per day. You must complete all assignments for the class. The instructor reserves the right to exercise some discretion in assigning final grades.

## **Project**

Using the tools provided by this course, write an anthropological analysis of some aspect of the world around you. You will present your findings to the class for discussion.

## **Honor Code**



All student work is governed by the honor code. If you have a question about how the honor code applies to a particular assignment, you should raise that question with the professor in advance of the due date.

## Textbooks and Readings

Michael Alan Park, Introducing Anthropology (McGraw Hill, any edition)

Philip Carl Salzman, Understanding Culture (Waveland Press, 2001)

Margery Wolf, A Thrice Told Tale (Stanford, 1992)

There will also be a class reader.

## Schedule of Classes and Assignments

### WEEK 1

Introduction to the Course

2. Doing Anthropology (Park, Chapter 1)
3. Methods of Inquiry (Park, Chapter 2)
4. Evolution (Park, Chapter 3)
5. screening: Herzog, *The Cave of Lost Dreams*, and discussion

### WEEK 2

1. The Concept of Culture (Park, Chapter 4)
2. Humans as Primates (Park, Chapter 5)
3. The Large-Brained Primate (Park, Chapter 6)
4. Discussion (begin reading Wolf, A Thrice Told Tale)
5. Screening: *Quest for Fire* and discussion



### WEEK 3

1. The Sexual Primate (Park, Chapter 7)
2. Biological Diversity (Park, Chapter 8)
3. Food (Park, Chapter 9)
4. Discussion

### 5. MIDTERM EXAM

### WEEK 4

1. The Nature of the Group (Park, Chapter 10)
2. Communication (Park, Chapter 11)
3. The Maintenance of Order (Park, Chapter 12)
4. Discussion, Wolf, A Thrice Told Tale
5. Screening, In the Mood for Love and discussion

### WEEK 5

1. Cultural Change (Park, Chapter 13)
2. The Evolution of our Behavior (Park, Chapter 14)
3. Anthropology in Today's World (Park, Chapter 15)
4. Review and presentation of Projects
5. FINAL EXAM