



上海财经大学

Shanghai University of Finance & Economics

中国上海市国定路777号 邮编200433 777 Guoding Road, Shanghai, 200433, China

Shanghai University of Finance & Economics

2019 Summer Program

ENG 101 English Literature: Romantic Poetry

Course Outline

Term: June 3 – June 28, 2019

Class Hours: 12:00-13:50PM (Monday through Friday)

Course Code: ENG 101

Instructor: Professor Ross Hamilton

Home Institution: Barnard College, Columbia University, New York

Office Hours: TBA

Email: rhamilto@barnard.edu

Credit: 4

Class Hours: This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

Course Description:

This course will survey the most important poetry from the English Romantic Period. Lectures and discussion

Course Objectives:

To provide students with a general introduction to and understanding of Romantic Poetry. It should also help students appreciate what literature is and its application to a range of practical and interpretive problems. To help students develop critical thinking, critical reading and writing skills: this course should help students write more sharply organized, focused and effective argumentative essays.

Total number of written pages: 15

Required Textbooks:

Norton Anthology of English Literature, Volume 2



Course Requirements:

Final Grade Percentages

- Class Participation 10%: regular attendance and participation is requested.
- 2 Reaction Papers (20% each): you will be asked to write two reaction papers (4 pages) on key readings throughout the course. Reaction papers summarize the article or primary source assigned, identify the main arguments made by authors and briefly discuss them.
- Midterm 20%
- Final Exam 30%: overall evaluation at end of semester

Grading:

Midterm	. 20%
Final	.. 20%
Essay One	20%
Essay Two	20%
Attendance	20%

A note on participation. This is a lecture course, but students are expected to follow the lectures closely and be prepared to answer occasional questions asked in class by the professor. Students will be expected to participate fully in the discussion sections led by the teaching assistant.

Grading Policy

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0



Course Schedule:

Week 1:

Tuesday:

Lecture, Introduction: What is Poetry? Romantic Poetry? Blake. Romantic-Roman-Novel: a poetry written in proximity to the novel.

Wednesday

Blake. Wordsworth.

Thursday

Lecture: Wordsworth

First Paper Assigned:

Friday: T.A. session

Week 2:

Monday PAPER 1 DUE

Lecture Coleridge

Tuesday

Lecture Dorothy Wordsworth

Wednesday

Lecture Blake

Thursday

Lecture. Blake

Friday: T.A. STUDY SESSION for MIDTERM

Week 3:

Monday 16th July MIDTERM EXAM

Part One: Quote Identifications

Part Two: Essay

Tuesday

Lecture: Keats

Wednesday

Lecture: Keats

Essay Two Assigned:

Thursday

Screening: Jane Capion, Bright Star

Friday: Study Session with T.A., review

Week 4:

Monday

Lecture: Mary Shelley

Tuesday



上海财经大学

Shanghai University of Finance & Economics

中国上海市国定路777号 邮编200433 777 Guoding Road, Shanghai, 200433, China

Lecture: Byron

Wednesday

Lecture: Byron

Thursday

FINAL EXAM Study Session with T.A

Friday

Final Exam

Part One: Quote Identifications from ENTIRE COURSE

Part Two: Essay